

## Marta Burton Biography 2012

Vocalist, emcee, concert creator, producer, writer, director and recording artist Marta Burton has held audiences spellbound in theaters and concert halls throughout the U.S. and abroad. She has starred with major orchestras including The National Symphony Orchestra at the Kennedy Center, The Detroit Symphony and The National Symphony Orchestra in Ottawa, Canada.

Marta is a classically trained actress, dancer, and singer who studied at the American Academy of Dramatic Arts in Pasadena, California and is a graduate of the University of Wyoming.

She began her concert career in New York City with Maestro Jack Everly and the Symphonic Pops Consortium starring in the critically acclaimed theatrical pops concert, *A Celtic Celebration*. While in New York, she had the pleasure of working with some of New York's finest conductors including David Leighton and Maestro Richard Weitach of the Metropolitan Opera, and OperaWorks NY.

Since 2005, Marta has dedicated her career to researching, writing and producing concerts that promote awareness for social justice issues. By creating concerts that weave narrative, multi-media presentations, literature and music, Marta aims to leverage the power of performance arts for the benefit of all.

Marta has written, created and performed in the following concert programs: *Amazing Grace: Songs of Faith and Folk*, *Southern Journey: A Tribute to Alan Lomax*, *Unbounded: Breaking the Chains of Modern Day Slavery* and *Sand-Between-the-Toes*. Marta has brought these and other collaborations to venues from the Ellie Caulkins Opera House to Swallow Hill and Chautauqua.

She has also produced concerts and albums on behalf of The Spirituals Project, The Interfaith Alliance and created custom music performances for the Young Presidents Organization, The Denver Art Museum, The Women's Foundation of Colorado and many other non-profit organizations.

A champion of new music, she has performed new works by composer David Harris including *The Martyrdom of St. Bartholomew* and the chamber opera *who are you, little i*.

Marta's discography includes two solo albums; *Echo* and *Amazing Grace*; a live recording of *The Martyrdom of St. Bartholomew*; *They Slice the Air* for The Spirituals Project; *Sand-Between-the-Toes*, and *Southern Journey*.

Marta is a member of Actors Equity, The Colorado Business Committee for the Arts, and Phi Beta Kappa.